

APPLICANT'S LAST NAME	FIRST NAME	SOCIAL SECURITY NUMBER OR DATE OF BIRTH
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T FELLOWSHIP PROGRAM 2007 LETTER OF RECOMMENDATION



**T Fellowship Program
 c/o Columbia University Theatre Arts Division
 2960 Broadway, mc 1807
 New York, New York 10027
<http://www.tfellowship.com>**

DEADLINE FOR RECOMMENDATION: FEBRUARY 1, 2007

NAME OF APPLICANT	SIGNATURE OF APPLICANT
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NAME OF RECOMMENDER	RELATIONSHIP TO APPLICANT
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TO THE APPLICANT: Complete this part of the page before submitting the form to your recommender. Be sure to read the "Application Instructions" for important information on how to submit the recommendation.

Under the provisions of the Family Education and Privacy Rights Act of 1974, you (if admitted and enrolled) will have access to the information provided below unless you have waived such access. You **MUST** answer the following question and sign your name before forwarding this form to the person you have listed as a recommender.

Do you waive future access to this recommendation that you are requesting from the individual named below?
 You must specify one. I do. I do not.

TO THE RECOMMENDER: Please complete this recommendation, place it in a sealed envelope, sign across the flap, and return the envelope directly to the applicant, who will enclose it with his/her application. By following this procedure, you will help ensure the most timely review of the applicant's materials. The Fellowship Office will not accept unsealed envelopes from applicants and will verify the signature on the envelope.

ABOUT THE FELLOWSHIP: The T Fellowship honors the legacy of Broadway producer T. Edward Hambleton. The Fellowship is designed to support the development of gifted emerging theatrical producers. Although the environment in which theatre is produced continues to change, the underlying principles that have historically shepherded great works of American theater continue to have validity today and must be understood and adapted if the art form is to thrive. The Fellowship will emphasize that the creative producer's role is to be the instigator, the collaborator, and the leader who gets art on the stage and to the public.

The T Fellowship is looking to empower new producers to reinvent the wheel themselves on their own terms, following their own tastes, in their own style. The T Fellowship neither wishes to turn back the clock to 1950 nor settle for the status quo.

The T Fellowship is a one-year program. The first phase will expose the fellows to the widest possible range of contemporary theatrical producing practices, while providing opportunities to discuss the shifting role of the creative producer. During this phase, fellows will be placed in "the field" with working professionals. The placement will vary depending on what skills the fellow most needs to develop. It is anticipated that fellows might work in a general manager's office, a production office, or be involved in a production process. In addition, fellows will be able to audit Columbia University courses on producing, management, entrepreneurship, and other topics which will help address the particular academic needs of a given fellow.

In the second phase of the Program, the fellows will produce a presentation of work they have developed. The goal is for the fellows to exercise maximum freedom as a producer in all areas. The T Fellowship will provide financial, legal, and production support for the development and presentation of the project.

(Please continue to page 2)

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Please describe the applicant's performance in relation to that of others you have known at a comparable stage of development by placing an "X" in the appropriate space opposite each characteristic:

	Poor	Average	Above Average	Excellent	N/A
Theatre Industry knowledge	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to develop and implement new ideas and techniques	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Relating to and working with others	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to express self in writing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to express self verbally	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to accept and give criticism	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Creative Ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Perseverance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

How long have you known the applicant? _____

We would appreciate any other information that might aid us in evaluating the applicant's qualifications. Please attach a letter of recommendation for the applicant, including applicant's full name and Social Security number. In particular, we are interested in the qualities the applicant demonstrates that will enable him/her to succeed both in the fellowship and as a commercial theatrical producer. If possible, please explain why you feel the applicant and Program are a good match; how would the applicant benefit from the Program as opposed to other available opportunities, including graduate school and industry-based professional development.

IN SUMMARY, PLEASE CHOOSE ONE OF THE FOLLOWING:

- I highly recommend the applicant.
- I recommend the applicant.
- I recommend the applicant with reservations.
- I do not recommend the applicant.

NAME _____

TITLE _____ INSTITUTION/ORGANIZATION/COMPANY _____

MAILING ADDRESS _____

PHONE NUMBER _____ EMAIL ADDRESS (required) _____

SIGNATURE _____ DATE _____